

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue No.8

Volume No. XX

November 20, 1991

8 pages

Court precedent states colleges have the right to enforce rules

by Michael Shelton
Strobe staff

The cry of "student rights" has appeared several times in the pages of The Strobe's "Letters to the Editor" section in recent weeks.

Students have questioned Fitchburg State College's right to create a code of conduct backed by a judicial process, saying that the college has taken power that belongs to the courts.

According to legal precedent, however, the courts have granted colleges, both public and private, the right to create and enforce reasonable rules to support their educational mission.

"We have a responsibility to provide a structured environment conducive to education and the courts have affirmed that," said Associate Vice President

of Student Affairs, Lon Vickers. "No one has to be here; students choose to be here under our rules and get an education."

The only student right the courts have required of the college judicial process is the right to "due process" which requires colleges to:

1) Provide the accused with a formal complaint and notice of their hearing date.

2) Hold a formal hearing in which the student may answer the charges against him.

3) Decide the case based on the weight of available evidence

4) Allow legal counsel to be present if there are criminal charges that have arisen from the incident in question.

The term "formal hearing" does not entitle students to a jury of their peers. Colleges are allowed

to make the process as simple as a one-on-one meeting with a college official who could legally act as judge and jury.

FSC has chosen to invest its judicial power in a board of seven students, one faculty, and one administrator but such jury trials are a privilege not a legal right. FSC also allows students the right to appeal judicial decisions - a right which is not required by law.

"The college has tended to err on the side of student rights in our judicial process by going beyond what the law requires of us," said Vickers.

Vickers, who serves as the non-voting chairman of the judicial board, noted that the mission of the campus judicial board is primarily educational.

"The goal of the judicial board is to call unacceptable



Dr. Lon Vickers, Associate Vice President of Student Affairs.

behavior to the student's attention and encourage them to change it," said Vickers. "The board favors community service

and other educational sanctions because we are trying to teach not punish."

(continued on page 5)

Basie legend lives on



The Count Basie Orchestra delights the audience during last weeks performance.

by Michelle Pouliot
Strobe staff

The arrival of Count Basie's Orchestra to Weston Auditorium on Tuesday November 13, drew a near capacity crowd as hundreds of big band jazz fans of all ages came to hear some really swingin' music.

An 18 man jazz band, the Orchestra performed music in the blues and

swing tradition made popular by the late, great Count Basie.

When Basie passed on seven years ago at the age of 80, he left behind a fantastic legacy in jazz history. His legend is kept alive and revered by the music directed by Frank Foster, a composer, arranger and tenor saxophonist of Basie's original Orchestra. Today, Foster leads the group of men who've been playing

Basie's hits for 35 years. Also they've achieved Grammy award winning performances in 1989 for "Deedless Blues" and in 1991 they won the Best Instrumental Performance Big Band for "Basie's Boy." Last Tuesday's concert was no different.

The music was pulsating, vibrant, powerful and exhilarating. People

(continued on page 4)

Changes in store for English curriculum

Daniel Dobransky
Strobe staff

plinary studies and general education.

The English department was selected by the Modern Language Association (MLA) to participate in the first National English Programs Curriculum Review project. This project will allow the department to make improvements in the present curriculum. The three year review is intended to help the department consider developments in English Studies to benefit future programs.

On November 19, Dr. Frances Smith Foster, a professor at the University of California, San Diego, will arrive at Fitchburg State to serve as a consultant for the English curriculum. Professor Foster has consulted other public schools in designing curricula for African American and women's studies, and served on university committees for interdis-

plinary studies and general education. Faculty members of the department will be able to meet with professors from other institutions involved with the MLA program to discuss future directions of English teachings and curriculum. Also, seminars for faculty will be instituted over the next three years. The first year will deal with multiculturalism: "The English Department in a Pluralistic Society." The second year's theme will be reconsidering the classics: "Classics in New Contexts." The third year will be devoted to creating a new Introduction to Literature course.

"We are considering the changes needed to meet the needs of the new Liberal Arts and Sciences programs, and increased enrollment at the college," said Dr. Irene Harris,

(continued on page 2)

The Strobe Staff

EDITOR-IN-CHIEF
MANAGING EDITOR
CD-NEWS EDITORS
CO-FEATURES EDITORS
ARTS & ENTERTAINMENT EDITOR
ARTS & ENTERTAINMENT ASSISTANT
SPORTS EDITOR
EDITORIAL MANAGER
PHOTOGRAPHY EDITOR
ADVERTISING MANAGERS
BUSINESS MANAGERS
PUBLIC RELATIONS DIRECTORS
PRODUCTION MANAGERS
SECRETARY
COPY EDITOR
TECHNICAL EDITOR
HISTORIAN
ADVISER

Mary E. Horgan
Tim D. Kane
Patricia Casey, Michael Shelton
James Finn, Christine Houle
Dan McDermott
Kristi Widberg
Keith Gentili
Eric Hellweg
Jeff Graziano
Kim McCoy, Maria Lapriore
Michelle Faretra, Kurt Niska
Mary Davenport, Julie Johnston
Leslie Caron, Mary Beth Mooney
Claire Tremblay
Carolyn Palo
Dianne Brown
Steve Medina
Dr. Thomas Murray

ANNOUNCEMENTS

The Newman Center will be holding A. A. group meetings on Wednesdays at 6:00p.m. in The Newman Center Activities Room. Smokers' Anonymous meetings are held on Tuesdays at 7:00p.m. in The Newman Center Activities Room.

Adult Children of Alcoholics group meetings are held from 3:30-5:30p.m. on Wednesdays in rooms B26 and B27 of the Hammond Building.

Self Esteem Body Image workshop will meet for six weeks beginning Wednesday, October 23, at 6:00p.m. in Counseling Services.

S.A.V.E. (Students Against Violent Encounters) will meet every Thursday at 4:30p.m. in Counseling Services.

G.L.B.A. (Gay, Lesbian, Bisexual Alliance) is now holding meetings every other week on campus. If you are interested in joining please write to Box 1019 for more information.

Free peer tutoring in mathematics is available in the Mathematical Skills Center on the third floor of the Hammond Building. The hours are as follows: Monday - Thursday 11:30a.m. - 4:30p.m. and 6:30p.m. - 8:30p.m.; Sundays 6:30p.m.-8:30p.m.

The Commuters Board will be holding a Renter's Rights program with SGA Lawyer Bill Riley on Tuesday, December 10 at 8:00p.m. in Miller Oval

MASSPIRG will be sponsoring a clothing drive for the areas' needy from November 12-22. We're not asking for the shirt off your back, just the clothes you don't wear. Look for boxes in Residence Halls, Sanders Building, Hammond Building and Miller Hall.

Career Services Center will be holding workshops for success during the months of November and December. On Monday November, 25 Interviewing Preparation and Practice will be held. All workshops are held from 3:30 -5:00p.m. in the Career Services Center, located on the third floor of the Hammond Building. You should sign up for workshops in advance. If further information is needed please contact Career Services at ext. 3151. Watch for upcoming workshops each week in this section of The Strobe.

Make a move that makes you a winner! Sign up to donate blood and help someone in need! The Fitchburg State Hockey Team will be sponsoring a Blood Drive in conjunction with the American Red Cross on Tuesday December 3, from 9:00a.m to 2:00p.m. and on Wednesday, December 4 from 11:00a.m. to 4:00p.m. in the G-Rooms.

Due to next week's Thanksgiving holiday, Library hours are as follows:

November 28	Wednesday	8:00a.m.-5:00p.m.
November 29	Thursday	THANKSGIVING closed
November 29	Friday	8:00a.m.-5:00p.m.
November 30	Saturday	10:00a.m. - 5:00p.m.
November 31	Sunday	12:00p.m.-12:00a.m.

Cultural Harvest Thanksgiving luncheon today

Today in both the Holmes Dining Commons and the Commuters Cafe a "Cultural Harvest Thanksgiving" luncheon will be held. Here's how it works. When you go into the buffet serving line in, there will be a variety of dishes from many different countries. The foods, however, will simply be identified by a number and a description such as "vegetarian dish" or "hot and spicy". You'll choose those dishes you would like to eat by number (paper will be provided if you wish to jot down the number) and a menu card identifying the foods by number and the countries they come from will be available at the end of the serving line.

Resident students will enjoy this unique "Cultural Harvest Thanksgiving" at the Holmes Dining Commons, while commuters and staff dine at the Commuters Cafe. The fee for commuters and staff will be \$2.

WXPL will be playing a variety of music from many of these countries during the event.

Changes for English

(continued from page 1)

Chairperson of the English Department.

The Liberal Arts and Science program seeks to incorporate listening and speaking skills, as well as reading and writing in every class. It also calls for multicultural and interdisciplinary perspectives

in every class.

Furthermore, the department will survey students and other college departments concerning the present English curriculum. Also, a publication for freshman papers entitled "Fresh Writings: New Voices on Campus" is being planned.

Organization News

Fitchburg State's Special Education Club is sponsoring a presentation on "Gang Violence and Related Issues". Officer Otis Mangrum, of the Fitchburg Police Department, will be speaking on Monday, December 9 at 3:30p.m. The presentation will be held in the Ellis White Lecture Hall. Admission is free and all are invited to attend and learn about these critical issues.



The FSC Doctoral Lecture series presented by the Computer Science/Math Club continues today Wednesday, November 20. Dr. Richard Biske of the Math department will be lecturing on "Math Modeling: Modeling Muscle Contraction". This lecture should be of interest to math students as well as biology and nursing majors. The lecture begins at 3:30p.m. in Thompson 102. The next lecture in the series is scheduled for Friday December 6, when Dr. Ernest Fandreyer delivers a lecture on "Mathematics in Education". All math and education majors are encouraged to attend.

If more information is desired contact George Fusco at Box 3033. All lectures are free and all are welcome to ?

The viewpoints expressed on this page are not necessarily those of The Strobe. Students are encouraged to express their views on this page.

Condoms closest thing to an AIDS cure

by Eric Hellweg
Strobe staff

Magic Johnson has turned the entire Western world upside down with his announcement that he is infected with the HIV virus. Everyone is in an uproar, and the topic of AIDS has suddenly been cast in the limelight like never before. One would hope that through this media surge the reality of AIDS; its true causes; its true victims; its true solutions would be able to break through the wall of silence, secrecy and finger pointing that is associated with the disease today. As of press time, there have been some gains, but for the most part, the same attitudes prevail.

An AIDS education program has been proposed that would begin teaching children about the disease as early as kindergarten. I applaud this proposal and think that it should be instated as soon as possible, for education is a key to prevention. I would have liked to have seen this program offered before someone as "important" as Magic Johnson was diagnosed, but that is the way our status conferral-oriented society ticks.

Every move that Johnson makes now will have more importance than any he ever made on a basketball court. He has unfortunately become the new international spokesperson for the disease. Realizing this, George Bush has asked Johnson to be a member of his AIDS Coalition, an organization that has repeatedly criticized Bush and Congress for not doing enough about the issue. I call on Magic Johnson to reject Bush's offering. He is in a position to single handedly put the spotlight on the President's complete inactivity and ignorance regarding AIDS, and must do so. If he doesn't who will? The U.S. is already the laughing stock of the world in AIDS treatment and awareness. The recent AIDS convention, attended by some of the most highly regarded physicians in the world was moved out of the country to protest our complete insensitivity toward the issue.

In a more local spotlight, Mayor Raymond Flynn of Boston has placed himself on the top of the list of people who have learned nothing from Johnson's announcement. Flynn, on a live television program, stated that he is not in favor of instating a condom program for local high schools, claiming that it would encourage teenage sex. Teenage sex is caused by a multitude of reasons including peer-pressure, social acceptance and rebellion, not by having condoms available. Flynn needs to realize that church and state are supposed to be separate, and make a stand.

By allowing condoms to be distributed in the schools, Flynn would have to acknowledge one thing, something that has kept this country at bay when it comes to dealing with many issues. That one thing is that today's teens are having sex without their parents' permission or knowledge.

Condom distribution would not condone sexual promiscuity, it would show that we (as adults) know that sex is going on, and that we care enough to make sure that the kids will survive. It is not a display of resignation on our part, it is the first step towards prevention. Making condoms available should not be the only preventative measure implemented, either. It should be coupled with an extensive educational effort, teaching sensibility as well as responsibility. You can't have one without the other. Teaching that without making condoms available would be like trying to open a door and close it at the same time.

I have recently come under fire for trying to point out the hypocrisy that exists within organized religion today. Another example of this has been provided through the condom distribution question. The Catholic church has proposed closing down a homeless shelter it runs because it has been distributing condoms to its guests (Boston Globe, November 11).

The Centers for Disease Control has released a study of 8,000 homeless people in thirteen major cities and "the review indicates that between 1 and 20 percent of the subjects are HIV infected" (Wall Street Journal, November 11). The director of the shelter chose direct action to combat this problem. When the top brass within the Catholic church heard of this, they told the director to find a new job, and the case is still pending. For an organization that supposedly cares so much about its parishioners and mankind, it is surely not practicing what it preaches. The Catholic church too must realize that kids are having sex, and do its best to keep them alive (via condoms) so that they can educate them as to the reality (and in their case morality) of sex, bc it teenage or otherwise. I don't see condemning them to Hell as a solution.

This would be a very large step for the church to make, but one I feel needs to be immediately taken if we are going to effectively deal with the problem of AIDS. Dr. George Annas, a professor of health law at the Boston University School of Medicine said in The Boston Globe on November 14th "Suppose we had a vaccine for AIDS. Would (the people opposed to condom distribution) argue their kids should not be vaccinated on the theory that if they're vaccinated they will go out and have sex?" Condoms are the closest thing to a vaccination we've got.

It is a tragic comment on our society that a predominant sports figure has to be felled by the disease in order for it to capture the attention it warrants. In light of the situations I have mentioned in this article, I am not entirely convinced that Magic Johnson's announcement will mark the turning point in the way the world, and this country in particular, deals with the problem. If Johnson's plight is to teach us anything, it is that it is time to drop some of our fears and prejudices about the disease (that only fag junkie sinners get it), and deal with the short term "now" solution, (condoms+awareness=survival) so that we can work on the long term solution (survival+education=prevention).

Young voters are apathetic

by Stephen M. Gemme
Strobe staff

Voter apathy can only be topped by one thing: young voter apathy. When both are considered, the facts are both terrifying and thought provoking. In the last presidential election, only 35 percent of the 18 to 25 age voting group actually voted. This is not only sad, but clearly acts as a reflection of young voters' priorities and concerns. Young voters are quick to criticize the system, our leaders, and the election process, but when they have the opportunity to respond to these important issues, they fail to show up at the polls.

If you don't vote, why are you complaining? Is it so difficult to take five minutes out of your day to vote? According to the voting results, most young people could care less. I think of how many people have died for the right to vote in places like China and other dictatorships. They gave their lives for a right we take for granted.

The decisions of the government are dictated by the will of the voters; at least they are in the U.S. Young voters' lack of interest is as much a part of the problem as lawmakers or special interest groups. Many young voters take issue with government policies on things such as the environment and education. But how many will find their way to the voting booth the next time around?

The voices of young voters are ignored by people in government. This is due to our inaction. We've taken the right to vote for granted for too long, and I think it's time to reverse this trend. As young voters, we hold the key to positive change in our hands. Even if 50 to 60 percent of us voted, we could swing elections in this country. If 80 to 90 percent of us voted, we would be in the driver's seat.

The choice is ours to make. Will we, as young voters, continue to allow elected officials to ignore our needs, or will we act to make our presence known? As with most things in life, you get what you pay for. In government, you get what you vote (or don't vote) for. We should not allow others to make decisions for us. We need to act, we need to think, and we need to vote.

Letters to the Editor Submission Policy

Students and faculty are encouraged to express their opinions on this page. All letters should be typed, double spaced, and should not exceed more than 150 words. All letters must be signed and include a box or phone number.

The Strobe cannot publish unsigned letters.

TIMING IS EVERYTHING

When you need it fast see us first, we're here with
• Black & White and Color Copying
• Flyer Design and Printing (red, black, blue, & green)
• Raised Printing & Foil Printing in ONE HOUR
• Desk Top Publishing, Composition

State of the Art Technology gives us the Edge
UPS DROP OFF • CHRISTMAS CARDS
INVITATIONS • FAX SEND/REC
Come by and see us today!
OPEN MON. - SAT. 9AM to 5PM

BRING THIS ADD AND GET 10% OFF
ONE HOUR PRINTING CENTER
5 Summer Street
OF FITCHBURG LUNENBURG, MA 01462
In the Fitchburg Shopping Plaza Telephone (508) 345-2305
Next to Capitol Warehouse Fax (508) 345-2603

Festival allows small bands to play

by Michelle Pouliot
Strobe staff

The Fitchburg State Humanities Department once again hosted their annual Intercollegiate Band Festival on November 16. The festival showcased the talents of FSC's band as well as four other area schools.

Held in Weston Auditorium, the event fetched over 150 attendants as many community members and students came out to show their support.

Playing host to the Salem State College wind ensemble, the Worcester Polytechnical Institute and Boston University Concert Bands and the Westfield State College Wind Symphony, the FSC band began the evening with a powerful performance.

Dr. Frank Patterson, the band's director and concert coordinator, said that there was a specific order that he liked to follow for concerts such as



Jeff Graziano

Dr. Frank Patterson directs the FSC Band.

this. Following in the modes of traditional band literature, Patterson began with a challenging piece entitled "The Moorside March," with a more orchestral and moving "Pachelbel's Cannon" after it. Next, the band played a "Light Calvary Overture" (a standard concert warhorse) and ended their performance

with a toe-tapping presentation of "The Trombone King".

At the beginning of every year, Patterson takes suggestions and preselects a list of music, which he then allows his band members to choose from. The compositions often offer a wide variety of music, a great challenge to the musicians and a high level of

interest for the audience.

Having experienced many years in the college concert circuit, however, Patterson noted that the overall quality of the music selections (as chosen by the other bands and directors) has increased a great deal. All of the bands' performances were impressive.

Patterson, who has

been directing since the 60s, got together a long time ago with the directors of other small college campus bands in efforts to organize a festival that would highlight some very talented "non-music major" musicians. Hence, came the Intercollegiate Band Festival. "It (the festival) is an opportunity for bands who do not usually play in festival (because of their size or lack of funding) to play in a festival," he said. But the project grew to be bigger than was initially expected.

There is now a waiting list for the opportunity to play. In the past, Fitchburg has hosted small bands from all over the New England area, but the most recent festival had more regional participants.

In addition to the Intercollegiate Festival, the FSC band performs at Alumni Weekend, Christmas time and Convocation as well.

Gravestones reveal traditions of the past

by Cliff Cain
Strobe staff

On Monday, November 4, David Watters, a University of New Hampshire professor, lectured in the Kent Recital Hall on gravestone art in early New England.

Watters, author of several books and articles about New England's art and literature, discussed gravestones as reflections of the reasoning and sentiments of early New Englanders.

He spoke of gravestone art as a teaching in the eyes of our Puritan ancestors. A stone dating back to 1748 demonstrated the value of life with a message that it was too late for the person under it. This stone was created for the living.

Watters addressed interesting traditions. In the belief that the body sleeps and awaits resurrection, most New Englanders were buried with their feet facing the east and their heads to the west. In this way, when Jesus returned to earth from the east, the rising dead would already

be facing him.

Traditions were also shown through symbols on the stones. Hex signs kept demons from grabbing the soul as it left the body and a small face with spirals to each side encouraged angels to come to the aid of the departing soul. One stone portrays a person breathing his soul out on his last breath. The belief that a breath or a sneeze could release the soul gave rise to the familiar phrase, "God bless you."

Speculations of an afterlife are depicted on the gravestones of our settlers. Female figures on the stones represent the idea that both men and women will come back as Christ's wife. Some artists assumed that heaven could be the new Garden of Eden and decorated the stones in a garden motif.

Newer gravestone genres appeared in the early 1800's as ethnic and racial groups began to look at death from a different perspective. At about the same time, neoclassical styles emerged.

Many of the newer stones exemplified non-biblical images of death. Some symbolized immortality through fame and heroic action.

In the 1830's, Roman, Persian and Victorian styles were adopted. Images of life showed God in nature making Him appear in as a more simplistic entity.

The final topic of discussion was children's graves. Babies were sometimes buried under the doorstep to keep death away from the next child. Early children's stones showed sad faces. Graves in Haverhill, MA depict ghost figures of children. There was a fear that all the children would be taken away and New England would be killed off.

Some years later, artists turned their creative abilities towards a more serene picture. They began carving stones which displayed the innocence of childhood. The faces on these stones were hopeful rather than the earlier morose scenes that were created only a few years prior.

Basie lives on

(continued from page 1)

tapped their toes and snapped their fingers, some even made their way to the back of the auditorium where they could dance the night away.

Superior performances of familiar tunes like "Sweet Georgia Brown" and "After You've Gone" left fans breathless and yearning for more.

Dr. Frank Patterson, director of FSC's jazz band was impressed. "It doesn't get any better than this. They were really swinging tonight. Count Basie's Orchestra is definitely one of the biggest and best, Basie's name being synonymous

with greatness in jazz and a privilege to have them on campus."

Vocal pieces with Chris Morell were romantic and deep down bluesy—the very nitty gritty of jazz. Instrumentals were pumped and dynamic, as if the players were reaching for it from their toes.

Music in the Basie tradition has survived and excelled for over 55 years, carrying its fans through good times and bad. The band itself has achieved many feats of greatness; they were the first US Band to play a Royal Command Performance for the Queen of England and the first to play in many countries of the world.

BEST DAMN CAMPUS REP WANTED!

NORTH AMERICA'S BEST DAMN TOUR CO.
ONLY HI-LIFE CAN OFFER YOU A FREE
SPRING BREAK TRIP FOR EVERY 20 PAID
AND A CHANCE TO WIN A YAMAHA WAVE
JAMMER. JOIN THOUSANDS OF OTHER
CAMPUS REPS

CALL NOW 1-800-263-5604

Women's experience silenced in Irish poetry

by Meredith Lawrie
Strobe staff

Irish poet, James McElroy, whose many accomplishments include publications in several book reviews and newspapers such as The New York Times, spoke recently at FSC on "Silence in Irish Women's Poetry".

McElroy, who originally hails from Dublin, is currently a professor at Mount Saint Mary's College, where he specializes in Irish women writers. His experience in the field has revealed to him a "silence," which occurs throughout women's poetry.

"Prior to the last ten years, Irish women poets didn't exist in poetry books," he said. "There was a kind of silence in regards to their existence in Ireland."

McElroy spoke about the things that went unsaid during this silence. Things that men cannot write about, such as birth.

"In the 19th century, women wrote about nationalism, religion, and the land, but never about being a woman," McElroy commented.

It is those elements that female Irish poets didn't talk about which he calls silence. "Most women writers fell victim to this silence," he said.

"At the turn of the century, Katherine Tynan became the first Irish woman to write about her conditions and herself in her poem, 'The Meeting', which is about her mater-

nal roles. Tynan broke away from the impersonal mode by talking about something that was immediate to her."

This breaking from the traditional way for women to write poetry, was, according to McElroy, "Prompted by Tynan's strong disregard for men which she had to

disguise in her writing so the male reader wouldn't be offended." Women in Ireland were so oppressed by the male establishment, they felt they couldn't freely express themselves.

McElroy feels there is an "absence of the women's perspective" in poetry which can be seen in Susan Connolly's and Anne Hartigan's poems dealing with the birth experience.

"None of these poems are really about birth." They are descriptions of the blood and gore involved in the birth process, but how the woman actually felt about the birth of her child is left out.

According to McElroy, it's the Irish men, such as Seamus Deane and Rory Brennan, who wrote more about aspects of birth other than just the physical nature, which he said they had no business doing.

He feels that men don't have the ability to write about the experience. They can only write about it as male

observers, so we get a view of the birth experience in their poetry with a kind of distance.

McElroy feels that Irish women's poetry needs much more research, which is why he has developed a new book on the subject entitled, "Ireland's Women Poets."

He encouraged students to become involved in the field. "By and large, there are no books or studies on Irish women poets, so it's an open forum for research. It's a great field to get into because there are so many topics to write about. It's an untouched field."

Greeks challenge

(continued from page 1)

The jurisdiction of the FSC campus judicial board extends to cover any misconduct which may call into question a student's suitability as a member of the FSC community except in matters of academic dishonesty or performance.

Contrary to popular belief, the judicial board does not have the power to kick organizations off campus. The judicial board merely reviews charges of misconduct against individuals and either finds them not responsible or recommends sanctions on an individual basis.

The Student Organization Committee (SOC), a branch of SGA, is the body responsible for reviewing the status of organizations when, for example, a number of their members are un-

der sanctioned by the judicial board. SOC decides whether or not to remove an organization from campus as well as when and under what conditions that organization can again be recognized on campus.

College hearings are regarded as civil cases, regardless of the offense in question. Judicial hearings are therefore decided according to what the majority of evidence indicates, rather than by the "beyond a reasonable doubt" standard applied in criminal cases.

A residence life judicial board also exists on campus with jurisdiction over misconduct occurring in the residence halls. The residence life judicial board has smaller list of possible sanctions so serious cases are generally referred to the campus judicial board.

WINTER INTERSESSION 1992

January 2 - January 17

Earn college credit during your winter break by enrolling in UMass • Lowell's Winter Inter-session. This intensive, 3-week session will help you accelerate your educational program! And if you're enrolled in another university, this is an excellent way to earn transfer credits.

Credit Courses (3 credits):

- the Arts
- Computers
- Criminal Justice
- Management
- Sciences

Cost: \$95.00 per credit

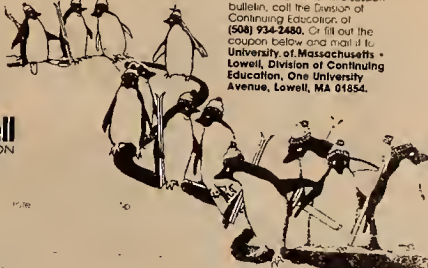
Or, take advantage of a special opportunity to study Art History in Florence, Italy!

Day Classes
Mon - Sat 9am - Noon
Evening Classes
Mon - Fri 6 - 9pm
and Sat 12:30 - 3:30pm

Non-Credit Courses

- IBM® PC Workshops
- Macintosh® Workshops

Brush up on your software knowledge or learn a new application. So don't be left out in the cold. Make your winter break really count. For a Winter Inter-session bulletin, call the Division of Continuing Education at (508) 934-2480. Or fill out the coupon below and mail it to: University of Massachusetts • Lowell, Division of Continuing Education, One University Avenue, Lowell, MA 01854.



UMass • Lowell
CONTINUING EDUCATION

Name _____

Address _____

City _____

State _____

Zip _____

X-MAS SHOP WITHOUT LEAVING CAMPUS

— AMAGIFT Gift Albums —

Give the Gift That's Always Best



Choose an AMAGIFT® Gift Album and you'll always give the right gift, whether it's for a birthday, holiday, wedding, baby shower, or anniversary.

There are 20 AMAGIFT Albums to choose from—you decide which one best fits the occasion and your budget. The person who receives the Album picks his or her own gift from the great selection of featured items and mails in the postage-paid certificate. The gift will be sent promptly, postpaid, satisfaction guaranteed!

Call

F.S.C. Graduates

Bob (85) & Kelly (86) Bell

(508) 534-7210



LOWEST COST
PROFESSIONAL HAIRSTYLING

**\$7.50 HAIRCUTS
WITH AD
REG. \$9.50**

*Shampoo & blowdry extra

Walk-in or by appointment

Hours:

Mon. 1-9 Tues.- Fri. 9-9

Sat. 9-6

140 Lunenburg Street Fitchburg
across from Surfside Pool

343-9473



Fourteen acts disgrace stage

Gong Show entertains crowd

by Dan Manseau
Strobe staff

The Falcon Players staged their First Annual Gong show in Weston Auditorium two weeks ago. Although the Gong Show was attended by a "sparse gathering", those who did attend enjoyed themselves.

Three members of the Falcon Players acted as emcees. They informed the audience that heckling was allowed. This was much appreciated by the audience because it was their only defense against some truly terrible acts. A total of fourteen acts disgraced the stage before the night was through.

Several of the acts were lip-syncs. For the most part all of the them were pretty bad. The worst lip-sync of the night was a toss-up between three guys who called themselves the Sack Scratchers and lip-synced a They Might Be Giants song, or two girls and a guy dressed as a girl who called themselves The

Einstein Girls and lip-synced a Janis Joplin song. Luckily, they were both gonged quick.

Only three of the six lip-syncs received a score. The highest score was a twenty-three, which went to a girl who lip-synced "Lucky Star" by Madonna. The girl shook everything she had which made the guys in the audience happy. All her effort saved her from a gong, although it was difficult for the judges to restrain themselves during her act.

The lowest score for a lip-sync was a three. It was awarded to one of the emcees who sang "The Dentist" from the play/movie "Little Shop of Horrors". This one elicited boos from the audience, but the judges felt sympathetic so they let him finish.

Probably the best lip-sync of the night was from a guy who wasn't even a scheduled act. When the emcees asked for a member of the audience to come to the stage and lip-sync to "Wild



Jeff Graziano

Winning act in Gong Show

Thing" one guy volunteered and showed up all the other lip-syncs. He was awarded a free Domino's pizza certificate for his efforts.

The funniest act of the night was The Breakfast Girls. One girl sat behind another and hid herself under the robe that the girl in front of her was wearing. The girl who was hiding put her arms through the sleeves and force-fed the other girl. She was smearing a banana all over the friend's face when they were gonged. The crowd loved it and demanded that they continue so the

"arms" of the girl filled a bowl full of milk and cereal and poured it over her friend's head.

The worst act overall was The Unknown Comic. Some guy wore a bag over his head and read stupid jokes from a piece of paper. The crowd yelled for a gong and got one quickly.

At the end of the night the winner was announced with all the acts re-taking the stage. With a total of twenty-eight out of a possible thirty points, three guys who called themselves a Jazz Band Doing Dinner Music walked

away with the top prize of a pizza at Falcon Pizza and a dinner certificate to Slatery's. One member of the band said, "I guess we were one of the serious acts." They were the only serious act. The guys were talented and deserved to win.

The First Annual Gong Show was bad. But in this case bad was good, because it was fun to watch a bunch of people make fools of themselves.

The three judges for the event were Michele Clark, Mike Dion and Professor Lou Lorenzen, respectfully.

Trip Shakespeare provides a nice ride

by Dan Manseau
Strobe staff

Trip Shakespeare is a great new band from Minneapolis that creates music that is exciting to listen to. Elaine Harris, John Munson, and Dan and Matt Wilson create such cohesive sound that it is amazing that so much music could come out of only four people.

The band begins the album with a falsetto a cappella called "None of the regular rules were true..." which holds true throughout the whole album. TS creates their images by using rich harmonies and solid psychedelic rhythms that starts the blood pumping and the feet thumping.

One of the best songs on the album, "Mouth", is about ice cream. The song is also about the love felt towards a woman, but the ice cream lyrics keep the song grounded so as not to make it another sappy love song. You would have to hear the song to understand all this stuff about ice cream. Anyway, with lyrics like, "Your mouth is my apartment in the evening/I sleep in a ruby bed", maybe you can get some idea as to where they are coming from. Wherever it is it must be great.

TS can change there style from psychedelic-pop, "Bonneville", to rockabilly swing, "Jill Can Drive", with

equally pleasing results.

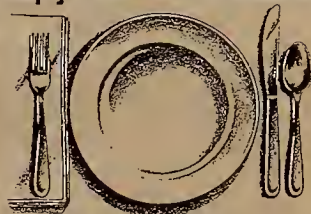
The people in all of TS's songs are on a journey it seems. Whether they travel on the highway like in "Jill Can Drive" where Munson sings that she is free because she can daydream and drive while she "waits for signs", or they come down from the mountains as in "Bachelorette", where Dan Wilson sings that "Women come down from misty mountains/to bring me down to my knees".

The band plays with distortion at the end of several songs. Both Wilson brothers hold onto notes while playing their guitars that create nice effects at the end of side one. Feedback at the end of "Mouth" shows the ability of TS to go with anything. Whatever feels right with them goes.

Lyricaly the album rings true. Most bands couldn't get away with lines like "If you miss me/and you want to cry/oh I would want to die/and rise above the blue/above the highway". The sincerity in which they sing and play is a testament to Trip Shakespeare's musical vision and style.

Trip Shakespeare offers a musical ride that should be ridden to the end. Each time you ride with them you take away something different. This is a band that deserves to be heard, if just for the joy of a listen.

If You Want To Know What
It's Like To Order From Our
Competition, Stare At This
Empty Plate For 45 Minutes.



Domino's Pizza Advantages.....

- Delivery in 30 minutes or \$3.00 off
- 100% satisfaction or money back guarantee
- Open later (1AM Sun-Thurs, 2AM Fri-Sat)
- Carry out in 12 minutes or \$3.00 off
- More experienced, we've been delivering to F.S.C. since 1984
- Daily "non-coupon" specials (just ask for specials)

Why would anyone go elsewhere ?

CALL 342-0050

PURCHASE ANY
LARGE!!

PIZZA FOR THE
PRICE OF A
MEDIUM

THIS OFFER EXPIRES 12-31-91
AND ONLY AVAILABLE ON DELIVERIES
TO FITCHBURG STATE STUDENTS
COUPON NEEDED

TWO 12" MEDIUM
PIZZA'S WITH
TWO TOPPINGS ON
EACH

\$9.99

NO COUPON NEEDED
JUST ASK FOR SPECIAL

The Rise of Fall Sports

(continued from page 8)

The post season brought one of the most thrilling games in school history. In the first round of the ECAC tourney, Fitchburg met Trinity. Both teams were held scoreless through regulation, and for the fifth time the Falcons traveled to overtime. The first overtime came and went, as did the second, the score remaining at zero. Then in third OT, scoring phenomenon Jason Malone found net for the win.

It was Malone's 28th on the year, to go with 17 assists. Both single season records. His career totals of 70 goals and 35 assists are also records. It will be a long time before these numbers are even challenged. Malone was that rare breed of pure scorer, it was a true pleasure to watch him play. He will be missed.

The victory advanced the Falcons to the ECAC semifinals against Wesleyan. However, they were simply outmatched. They lost 2-0 to the eventual champions.

Volleyball: "We have the potential to beat anyone on any given day," said assistant coach Cathy Salaki, after watching her team upset nationally ranked Gordon College.

The volleyball team came one match away from a championship of their own. After beating Worcester handily, the Lady Falcons met Salem for their second conference match of the season. This will serve as one of the greatest volleyball victories in FSC history.

Fitchburg dropped the first game 15-17 in thrilling fashion. Then fell 9-15 in the second game, putting themselves on the brink of defeat. It was in game three, a 15-5 win that the team began to really pull together. Game four was a close, hard fought 16-14 victory, setting the stages for the final game. Fitchburg showed poise in simply beating Salem 15-10 for the match.

A win over Bridgewater ran their conference record to 4-0. The showdown was complete. Framingham would visit Parkinson Gym and only one team would leave unbeaten. Unfortunately, the Rams of Framingham State overpowered the Lady Falcons in straight games.

Football: "Today we proved that this offense can move the football and score points," said head coach Vin Keough, after his team manhandled UMass-Boston 21-8, for their first victory.

The teams first success actually came a week earlier in a 10-9 loss to Worcester. A game in which the Falcon Wing amassed over 300 total yards, but an unsuccessful conversion with just under

three minutes to go left the Falcons winless for another week.

However, this was the turning point. The team had tasted victory. They had knocked on the door. Only to have it slip away. After a rigid week of practice, the Falcons were fully prepared to take the field in search of win number one.

It was Alumni weekend and 600 plus visited Elliot Field to watch Fitchburg execute to perfection.

*Offense. Perfection.
Defense. Perfection.
Special teams. Yes.
Coaching. Yes.*

The Falcons would never find themselves out of another game all season (they never trailed by more than two touchdowns). After a 19-9 loss to Mass. Maritime, FSC rebounded with a thrilling 16-14 come from behind victory.

"This is the first time a Fitchburg State football team has come back to win," said a proud Keough. "That shows character."

The Falcons will be returning many starters next season. The core of the defense, that ranked fourth against the run this season, will return to again be amongst the toughest in the league.

"We're going to surprise a lot of people next year," said a very confident Sean McCarthy.

This team has surprised a lot of people already.

Men's Cross Country: "I feel this is the best team I've had in five years," said Coach Jim Sheehan. "Everything is going well and I expect good things to continue."

These were the pre-season thoughts of an educated coach, who recognized the sheer talent this team had.

At the MASCAC Championships, the Falcons finished second overall. Their top three runners finished 1,2,3 in the league. Jason Cullinane, Francisco Hernandez, and Rich Carraba, respectfully, paced the way for the rest of the league. All three runners earned All-MASCAC honors.

Women's Cross Country: "This might be the best team I've had since the '83 team that went to the nationals," said coach Jim Jellison at the start of his 14th season.

The Lady Falcons enjoyed the same success the men did, as they finished second at the MASCAC championships as well. Melissa Lombard won the event, while Maritza Rosario placed third and Norma Mello fifth. All three runners earned All-MASCAC honors.

Lombard also placed high

in various meets throughout the season. She finished second at the Tufts Invitational, fourth at the Stonehill Invitational, and sixth at the Williams Invitational. She is currently seeking a trip to the nationals. The Strobe wishes her the best of luck.

Intramurals: "If there is an interest in anything, I'd always like a chance to do it," said Intramural director George Martin, on the prospect of adding new sports to the program.

This fall 22 coed softball and 11 street hockey teams competed in intramural sports. With the addition of student coordinators, the intramural department has become one of organization and competition.

This winter, teams will compete in coed volleyball and basketball. There is also an opportunity for ice hockey.

Fitchburg State is very fortunate to have Martin as a member of their athletic department. He has brought the intramural department the respect needed to be a successful part of the college environment. Although his professionalism has never led him to ask for a thank you. This space speaks for many students. Thanks.

Finally, a special thanks goes out to Sports Information Director, Dave Marsh. He has contributed greatly to the success of the Strobe this fall.

RAISE \$500...\$1000...\$1500

**FOOL
PROOF
FUND
RAISING**

For your fraternity,
sorority, team or other
campus organization.
**ABSOLUTELY NO
INVESTMENT REQUIRED!**

CALL 1-800-950-8472 ext. 50

Women's basketball

(continued from page 8)

and quickness," said Forte.

Co-captain Sottile agrees. "We'll have to take advantage of our quickness especially on the fast break. There's a lot of different people playing together and that will take some time getting used to," said Sottile.

Co-captain Jones foresees a very flexible team. "We're all the same kind of players. We can fill each other's positions very well. Last year, we were more individual," said Jones.

"The team attitude has been very good there's a lot of intensity out there. As long as we play like we've been practicing, and be aggressive, we'll turn up some good numbers," said Sottile.

Forte and the team are eager to go. "Talent wise, on paper, it looks good. We'll just have to prove it to ourselves on the floor. We'll give them the ball, and see what happens," said Forte.

Also on the roster this year will be freshmen Calyn Hodges, Allyson McGinn, Patti Nowak, Kathleen Wilkins, and Jen Merchel, and sophomore Claudette Rosenbusch.

The lady Falcons will be trying to improve from an 11-14 season last year, including 4-9 in the MASCAC. Forte gives credit to the tough competition.

"We're in one of the best conferences in the nation. Most of the teams we play are ranked in New England, if not nationally," said Forte. "That makes it very difficult to accumulate a lot of wins."

Although FSC is lacking in size, Coach Forte is confident the teams strengths will contribute to a successful season. "Height wise we're probably the smallest team in the league, but we will be able to balance it out with excellent athletic ability

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a live-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

**AIM
HIGH**

1992 BSN
STUDENTS.

**USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USA F**

**AIR
FORCE**

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 3219, Warminster, PA 18974-9845. Or call toll free: 1-800-USA-ARMY, ext. 438.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

by Keith Gentili
Strobe staff

"We have the potential to win five championships this fall."

These words were offered by Sports Information guru Dave Marsh on October, 10 as he looked at the remaining fall schedule.

Although just one team did win a league title, four finished second, and the fall sport's programs combined for 40 victories (cross country not included). The highest total since 1983, when coach Bob Murray's volleyball team contributed 19 wins to a season that witnessed 42 Falcon triumphs. These two successful campaigns are separated by seven seasons that averaged 26 wins apiece.

This was a season of record breakers, milestones and accomplishments. A season worth looking back upon.

Field Hockey- "The attitude on this year's team is better than in past years," said assistant coach Sharon Lowry, as the Lady Falcons ran their record to 2-0. And it was the winning attitude of this team that led them to the first field hockey championship in Fitchburg State history.

This talented group combined youth and experience with a stingy defense, to extend their flawless record to 6-0. In the three seasons prior, FSC won a total of 11 games.

Experienced coaching, successful recruiting, and committed athletes, have led to . . .

The rise of Fall Sports



New home for the 1991 MASCAC field hockey championship plaque

The team then traveled north to Maine for two weekend matches. The Lady Falcons dropped both games in heartbreaker fashion. The first a 1-0 loss to Southern Maine, the second a 3-2 overtime defeat to UMaine-Farmington. The squad returned home with low spirits.

"It was a long weekend and a long ride home," said head coach Jane Powers. "The team is a little down. We're all tired."

However, they had 24

hours to prepare for their first conference game with Westfield, a team they knew would be challenging them for the title. Co-captain Joyce Dunigan scored first, but Westfield tied it late in the game. The teams went to overtime, where it was all Fitchburg. Kristy Faugno netted the game winner (she had nine for the year) and Debra Watters added a goal for insurance.

Two days later, the team hosted Bridgewater. Led by their captains, the Lady Fal-

cons handled BSC without any problems. Dunigan scored for the third straight game and Jen Kapenas added goals six and seven.

A tough loss to Salem tightened things up in the MASCAC. They rolled past Worcester 9-4, to improve their record to 3-1. Thus, leaving their fate in their own hands.

Fitchburg traveled to Framingham with the league championship on the line. Each team carried 3-1 records into the contest, but only

Fitchburg played like champions.

Kapenas scored twice as the Lady Falcons overpowered the Rams on their way to the MASCAC championship.

The regular season championship led to a post season MAIAW birth. Although the team fell, Kapenas and Amy Kosiewski were named to the All-Tournament team.

Kapenas finished the year with 14 goals and 5 assists for a school record 19 points. She also became FSC's all-time leading scorer with 38 career points. Kosiewski handed out 10 assists, establishing a new single season record.

Soccer- "With a strong combined effort, this team could see tournament play," said co-captain Jim Hodgdon, when his team was 2-0-2.

The Falcons did see tournament action. Although they dropped their last two regular season games, the ECAC selection committee could not ignore this team's accomplishments.

Through 10 games, Fitchburg posted a 7-1-2 record. The season's fourth victory had some extra meaning, as coach Malcolm MacPherson recorded his 100th career victory.

They played four overtimes without suffering a loss, winning two and tying two. Then after a crushing 1-0 loss at Salem, the Falcons reeled off four straight wins to climb to 11-2-2.

(continued on page 7)

Women's basketball on the rebound

by Eric Saczawa
Strobe staff

It's been a long month for coach Steve Forte and the girls basketball team. The players have been preparing for their upcoming season opener on November 22 against Curry. This year's team consists of a well-rounded mix of returning letterman, transfer students and promising freshmen.

Leadership will be sparked by returning juniors Jessica Jones and Tina Sottile. Jones, a forward from Sandwich, scored 175 points and grabbed 105 rebounds in the 90-91 season. Sottile, a point guard from Pittsfield, netted 192 points and 102 rebounds last year, while dishing off a team leading 92 assists. Also returning will be guard Kathleen May and forward Nanette Bradley.

New faces will factor in the team's success. The Lady Falcons are fortunate to have the experience of transfer students Megan Stephens and Malane

Perry. Stephens, a guard, played two years of Division II ball at Keene State. Perry, holds nearly every record at Mahar High School, and Greenfield Community College. She scored over one thousand points at both places, and will be looked upon to score for FSC.

"To score a thousand points at three different places within 6 years would almost be unheard of," said Forte.

Also seeing action at center will be 5' 9" freshmen Megan Normandin. A native of Fitchburg, Normandin earned extensive honors last year for her accomplishments.

Forte sees the bench as playing a major role in determining the team's success for the upcoming year. Sophomores Bradley, May, and Sharon Provencher will figure prominently. May is also a threat from three-point range. She finished second on the team last year in that category with 12. She was also sec-

(continued on page 7)



Women scrimmage each other in preparation of upcoming season

Falcon Droppings

Top finishers in this year's game room tournament

Men's Billiards (46 entrants) 1. Marc Cappella 2. Dan Langley

Women's Billiards 1. Darleen Culpepper 2. Dawn Shattuck

Table Tennis (48 entrants) 1. Andy Byers 2. Shellil Ahm

Foosball (pairs) 1. N. Rice/E. Ringuette 2. J. Graziano/S. Robinson

Chess 1. Doug Dea 2. Pedro Aguiar

All winners will compete in the regional tournament in February.

Jeff Graziano

Jeff Graziano